

Medieval and Early Modern Studies Summer Festival

15 - 16 June 2018



Call for Papers

Now in its fourth year, MEMS Summer Festival is a two-day celebration of the Medieval and Early Modern periods, including the study of religion, politics, history, art, drama, literature, and domestic culture from c. 400 - 1800. The festival, hosted at the University of Kent, is designed to bring together scholars from a range of disciplines, academic schools, and institutions. MEMS Fest aims to be an informal space in which postgraduate students, early career researchers, and academics can share ideas and foster conversations, while building a greater sense of community. Undergraduate students in their final year of study are also welcome to participate in the conference.

We invite abstracts of up to 250 words proposing individual research papers of 20 minutes in length on any subject relating to the Medieval and Early Modern periods. Work in its early stages is very welcome, as are more advanced projects and creative, less traditional forms of criticism.

We also encourage 700-word abstracts proposing a three-person panel to present on a particular subject or theme in Medieval and Early Modern studies. If you have an idea but no fellow panellists, please contact us at memsfestival@gmail.com; we are happy to publicise it for you under our Festival banner, with your contact details.

Deadline for Paper and Panel Proposals: 23 March 2018. Please submit all paper and panel applications to memsfestival@gmail.com.

This is a wonderful opportunity to showcase your own research, share ideas, and develop networks for future collaboration. For more information you can send us an email or find us on Facebook, Twitter, and at memsfestival.wordpress.com. Please do not hesitate to contact us with any questions.



University of
Kent

This event is jointly sponsored by the [Centre for Medieval and Early Modern Studies](#), the [School of History](#), and [School of English](#), at the [University of Kent](#).