

# Animals

## in Medieval Culture



**Saturday 6<sup>th</sup> May 2017: 11-6**  
**The London Medieval Society**

### Programme

Registration & Coffee	10.45 - 11.00
<b>Patricia Stewart (OED)</b> <b>'Defining Medieval Beasts'</b>	11.00 - 12.00
<b>Diane Heath (CCCU)</b> <b>'Firing the imagination: The Scarlet Phoenix of Canterbury Cathedral'</b>	12.00 - 12.45
Lunch	12.45 - 13.45
AGM	13.45 - 14.15
<b>Robert Mills (UCL)</b> <b>'Life Drawing and the Body Politic: Rethinking Matthew Paris's Elephants'</b>	14.15 - 15.15
<b>Sheila Sweetinburgh (Kent)</b> <b>'Rethinking the medieval pig'</b>	15.15 - 16.15
Closing Remarks	16.15 - 16.30
Wine Reception	16.30 - 18.00

**Joseph Rotblat Building, QMUL, Charterhouse Square, EC1M 6BQ**

Book 'Animals in Medieval Culture' at [eventbrite.co.uk](http://eventbrite.co.uk)

**Members free; day membership £10 or £5 concessions; All welcome**

Image: Matthew Paris, *Liber Additamentorum*, London, British Library, MS Cotton Nero D I. f. 169v